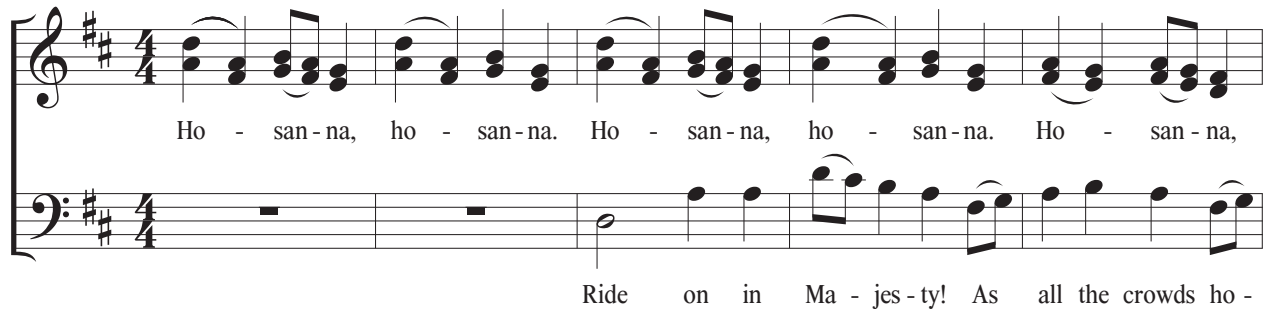


Ride On In Majesty!

S. Klausmeyer



Ho - san - na, ho - san - na. Ho - san - na, ho - san - na. Ho - san - na,
Ride on in Ma - jes - ty! As all the crowds ho -



6
ho - san - na. Ho - san - na, ho - san - na. Ho - san - na, ho - san - na!
san - na sing. Ride on in Ma - jes - ty! O Christ your tri - umph bring - ing.



11
All the chil - dren laugh and sing, wav - ing bran - ches to the king! Ho - san - na,
All the chil - dren laugh - and sing, wav - ing bran - ches to the king! Ride on in



16
ho - san - na. Ho - san - na, ho - san - na. Ho - san - na! Ho - san - na!
Ma - jes - ty! O Christ your tri - umph bring - ing. Ho - san - na! Ho - san - na!

Laudate Dominum

S. Klausmeyer

Lau - da - te Do - mi-num. Ah

Ah - - - Lau - da - te Do - mi-num.

The first system of music is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a series of chords: G4-B3, G4-B3, G4-B3, and G4-B3. The system concludes with a long, sustained note on G4.

Praise the Lord all peo - ple. Come in-to God's house with sing - ing.

Praise the Lord all peo - ple.

The second system of music is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a series of chords: G4-B3, G4-B3, G4-B3, and G4-B3. The system concludes with a long, sustained note on G4.

Al - le - lu - ia. Al - le - lu - ia. Praise the Lord with trum - pet,

Al - le - lu - ia. Al le - lu - ia. Al - le -

The third system of music is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a series of chords: G4-B3, G4-B3, G4-B3, and G4-B3. The system concludes with a long, sustained note on G4.

Praise the Lord with drum, Lau - da - te Do - mi-num. A - men. A-men. A - men.

lu - ia. Lau - da - te Do - mi-num. A - men. A-men. A men.

The fourth system of music is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The piano accompaniment consists of a series of chords: G4-B3, G4-B3, G4-B3, and G4-B3. The system concludes with a long, sustained note on G4.